

Internal Excavation was given birth by a passion for old school thrash/death metal and edgy hardcore punk, you can say their music is the fruit of the union of those styles. No epic arrangements, no melodic interludes: fast, rather short tunes with the occasional blastbeat is what you get here. You may see members of the band wearing Repulsion or Napalm Death t-shirts, but influences of groups like early Seupultura or Terrorizer are also present

in their sound. Internal Excavation is certainly not about re-inventing the wheel.

Apropos "the wheel": the project's seed was sown with the track No Excuse, written while two members were still playing in The Wheelers a few years back. While No Excuse was a cool track to close shows with, it felt out of place on the setlist with its more brutal approach. Now among the company of tunes like Blame the Victim, Unclean or Fury, the song has finally found its proper place.

The band's debut Venomous was recorded in NoiseLab Studio during the summer of 2013, it contains 11 original tracks and a cover. Make sure you catch the band live as their shows are always fun to watch with intensity taken to the next level and a powerful stage presence delivered by experienced veterans who used to play in important bands like Human Error, Jack and Din-Addict.



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