

IRGALOM

Seasons change. For some, autumn means the end of a happy, sunny season and the start of a gloomy one. For others, it brings relief from the scorching heat and drought. As the Teacher said: “There is a time for everything, and a season for every activity under the heavens.”

For the founder and only member of the black metal act Irgalom, autumn seemed to bring the time to write music and sing hymns to the Creator in a style that many associate with the devil himself. While musically hoping to add his own flavour to the mix, the project followed the footsteps of bands like Antestor, Crimson Moonlight and the likes who paved the way for black metal bands that cared and dared to be different lyricwise. The lyrics of Irgalom’s first album entitled Autumn Psalms were coming directly from the Good Book, mostly from the book of Psalms.

The story did not end there. The two seasons that followed brought new releases, both times an EP. Winter Hymns and Spring Anthems picked it up where Autumn Psalms left it off, new tracks singing the glory of the Master.

After the two new tracks on the split EP with Abandoned Mortuary, Irgalom has recorded another another EP entitled When The Strong Men Stoop, containing eight brand new tracks. And now a new full-length is available called Songs of Ascents with ten new songs.



Songs Of Ascents
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