

# PARCHED THROAT

There are things that never get old. They may go out of fashion but they still retain their strength and charm. Rock 'n' Roll might have gone through hard times but it is still alive and kicking. The music played with guitar, bass and drums is still there and shows no sign of aging.



GERGELY KOVÁCS - GUITARS, BASS, VOCALS

GÁBOR OZSVÁRT - DRUMS



It was rock music itself that brought together two friends whose friendship is another thing that has passed the test of time. After having met at a small rock festival - both playing in different bands that night -, the members of the Parched Throat project kept in touch and have fought many battles together, or separately but still backing up each other. After having played together for a couple of brief periods in various groups - a few shows and the recording of two songs - geographical reasons made it impossible for them to do music together.

Yet the desire to create something together stayed there. The wish did not remain unfulfilled and the result is Parched Throat, a project playing what you can call 'Classic Rock'. The music is not very complex or heavy but it has a driving rhythm you want to tap your feet to and you can feel the band had fun making it. It is not about sex, it is not about drugs, but it is still Rock 'n' Roll!

The result of the first recording effort of Parched Throat was published on the first volume of the Viable Mutations compilation. The band returned to the studio to record a 7 song EP called Distant Shores. The EP is out now on Abran Records.



PARCHED THROAT - Distant Shores  
ABR012



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