



# THE EXIT WOUND

## *Nothing to Say*

Anyone remember the great old bands - pioneers if you like - of the so-called “Spirit-filled” HC movement of the nineties? Focused, Unashamed, Six Feet Deep, Overcome, No Innocent Victim, just to name a few, and of course their forefathers, The Crucified. Glory days... Most of these bands are no longer active but their legacy will live on forever, they still inspire kids worldwide to pick up an instrument and let their voice and message be heard.

The Exit Wound is one of those bands that were seriously impacted by the movement. In fact, the band’s name comes from the title of a 7” record by FewLeftStanding, an important representative of the genre.

However, bands like the ones above were not the only source of musical inspiration: progressive rock and various genres of metal were all thrown in the blender, too. It is therefore no surprise that The Exit Wound’s debut was not your typical hardcore/metalcore album. You will hear bits of Gothenburg-style death metal, old school hardcore, more modern metalcore sounds, etc., even a rather unusual instrumental track.

Three songs on the Viable Mutations Vol.1 compilation later, you got the sophomore full-length. If Lonely Path was not your typical hardcore/metalcore album, it was even more so with The Light Inside. It sported an epic, 16+ minute long track as well as one under a minute along with five others with lengths varying between the two.

It was hard to predict what the third record of The Exit Wound would sound like, especially that Nothing to Say is not another full-length but an EP. EP’s are often made when a band wants to step out of the boundaries set up by previous records and experiment with their sound a bit. This is exactly what happened here. Nothing to Say is not the next logical step after The Light Inside. It contains older songs that did not make it to the second album but also brand new material that would not fit the third full-length. The sound is more rock oriented than before, there is less metal in the mix this time. The usual tempo and signature changes, twisted song structures, varied vocal styles, critical and personal lyrics are still there, even the two instrumental tracks. In other words: this is still The Exit Wound.

The band already has some material written for the next record, one song is completely finished and there are a lot of ideas for several more. One thing is certain: it will not sound like Nothing to Say.

