

JOHN HENRY HOPKINS

HÁROM KIRÁLYOK

WE THREE KINGS OF ORIENT ARE

1857



We Three Kings of Orient Are

SLOWLY

1. We three kings of O - ri - ent are; Bear - ing gifts we trav - erse a - far
2. Born a King on Beth - le - hem's plain, Gold I bring to crown Him a - gain,
3. Frank - in - cense to of - fer have I; In - cense owns a De - i - ty nigh;
4. Myrrh is mine: its bit - ter per - fume Breathes a life of gath - er - ing gloom;
5. Glo - rious now be - hold Him a - rise, King and God and Sac - ri - fice;

Field and foun - tain, moor and mountain, Fol - low - ing yon - der star.
King for ev - er, ceas - ing nev - er O - ver us all to reign.
Prayer and prais - ing all men rais - ing, Wor - ship Him, God on high.
Sor - row - ing, sigh - ing; bleed - ing, dy - ing, Sealed in the stone - cold tomb.
Al - le - lu - ia, Al - le - lu - ia! Sounds thro' the earth and skies.

REFRAIN.

O star of won - der, star of night, Star with roy - al beau - ty bright,
West - ward lead - ing, still pro - ceed - ing, Guide us to Thy per - fect light.

This might well be called the first all-American carol, for both the words and music were written by an American clergyman, John Henry Hopkins, in 1857.

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Három Királyok

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Score

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Flute 1

Flute 2

Flute 3

Flute 4

Fl. 1

Fl. 2

Fl. 3

Fl. 4

9

Fl. 1

Fl. 2

Fl. 3

Fl. 4

17

Három Királyok

Score

C lábas fuvolákra

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Musical score for Flute 1, Flute 2, Flute 3, and Flute 4, measures 1-8. The score is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. A repeat sign is present at the end of measure 4. The notation includes eighth and sixteenth notes, rests, and a repeat sign.

Musical score for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), and Flute 4 (Fl. 4), measures 9-16. The score is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. Measure 9 is marked with a '9'. The notation includes eighth and sixteenth notes, rests, and a repeat sign.

Musical score for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), and Flute 4 (Fl. 4), measures 17-24. The score is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. Measure 17 is marked with a '17'. The notation includes eighth and sixteenth notes, rests, and a repeat sign.