



e e - le - i - son, e - lei - son, e - lei - son.  
 e e - lei - son, e - lei - son, e - lei - son.

6 6 6 6 7  
 5 4 4 4

**Allegro.**

Trombe.  
 Timpani.  
 Violino I.  
 Violino II.  
 Viola.  
 Soprano.  
 Alto.  
 Tenore.  
 Basso.  
 Basso ed Organo.

**Allegro.**

5 6 5 4 3 6 5 5 6 5 5 6 5 6

Musical score for the first system. It includes piano and bass staves with various musical notations such as *tr*, *p*, and *f*. The vocal lines are in tenor and bass clefs, with the lyrics "Ky - rie, Ky - rie, Ky - rie," repeated. The figured bass is written in numbers below the bass staff.

Figured Bass:  $\begin{matrix} 9 & 8 & 7 & 6 & 5 \\ 7 & 6 & 5 & 4 & 3 \end{matrix}$       $\begin{matrix} 5 & 6 & 5 & 2 \\ 3 & 4 & 3 & \end{matrix}$      "      $\begin{matrix} 5 & 6 & 5 \\ 3 & 4 & 3 \end{matrix}$       $\begin{matrix} 5 & 6 & 5 \\ 3 & 4 & 3 \end{matrix}$

Musical score for the second system, marked with a repeat sign  $\text{rit.}$ . It includes piano and bass staves with various musical notations such as *f*. The vocal lines are in tenor and bass clefs, with the lyrics "Ky - rie e lei - son, Ky - ri - e e lei - son, Ky - ri - e e lei - son," repeated. The figured bass is written in numbers below the bass staff.

Figured Bass:  $\begin{matrix} 8 & 7 & 6 & 5 \\ 6 & 5 & 4 & 3 \end{matrix}$      6      $\begin{matrix} 6 & 6 \\ 3 & 4 \end{matrix}$      6      $\begin{matrix} 6 & 6 \\ 3 & 4 \end{matrix}$





— e-lei - son. Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e - lei - son, e -  
 — e-lei - son. Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e -  
 — e-lei - son. Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e -  
 — e-lei - son. Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e -

3#6 6 6 6 6 7 6 7 6 7 6 6 6/5 3/4 6

lei - son, e - lei - son, e - lei - son. SOLO  
 lei - son, e - lei - son, e - lei - son. Chri - ste,  
 lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son.  
 lei - son, e - lei - son, e - lei - son.

7 6 6 6 2# 5 7# 5 6 7

Chri - ste e - le - i - son.  
SOLO

Chri - ste, Chri - ste e - le - i - son.

7 6 5 4 3 2 1 6 5

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei - son.

**TUTTI**

**TUTTI**

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei - son.

6 5 5 4 3 5 4 3

# Gloria.

*Allegro moderato.*

Glo - - ri - a, glo - - ri - a, glo - ria in ex - cel - sis De - o et in ter - ra

Glo - - ri - a, glo - - ri - a, glo - ria in ex - cel - sis De - o et in ter - ra

*Allegro moderato.*

6 6 6 6 6 2 6

pax ho - mi - - ni - bus bo - - nae vo - lun - ta - - tis,

pax ho - mi - - ni - bus bo - nae vo - lun - ta - -

pax ho - mi - - ni - bus bo - - nae vo - lun - ta - - tis, bo - nae vo - lun -

pax ho - mi - - ni - bus bo - - - - - nae vo - - - - lun -

6 6 5 6 5 6 5 6

ho - - nae vo - - lun - ta - - - tis, bo - - nae vo - lun - ta - - - tis.  
 tis, ho - - nae vo - lun - ta - - - tis, bo - - nae vo - lun - ta - - - tis.  
 ta - - - tis, vo - lun - ta - - - tis, bo - - nae vo - lun - ta - - - tis.  
 ta - - - tis, bo - nae

6 5                      5 6 6 4 5 3                      6 5 6 4 5

Andante grazioso.

Violino I.  
 Violino II.  
 Viola.  
 Soprano Solo.  
 Alto Solo.  
 Basso ed Organo.

Andante grazioso.

6 5                      6 6                      6 5

Lauda - mus te, be - ne - di - cimus

6 6 6                      6 4 5 3                      6 5

te, lau-da - - mus te, be-ne - di - ci - mus te, - lau - da - - mus

5 5 7 2 6 6 5 7 6  
4 3 4

te, be - ne - di - ci - mus te, be - ne - di - ci - mus te.

7 8 7 8 7 6

A-do - ra - mus te, glo-ri-fi - ca - mus te, glo-ri -

6 6 5 6 3 5

Musical score system 1. It features a piano accompaniment with three staves (treble, middle, and bass clefs) and a vocal line. The piano part includes dynamic markings such as *mf*, *p*, *fp*, *f*, and *p*. The vocal line has lyrics: "lau - da - mus te, bene - di - cimus te, - fi - ca - mus te; a - do - ra - mus te, glori - fi - ca - mus". Below the vocal line, there are figured bass notations: 6 4 3# 7b 6 7 7 6 7.

Musical score system 2. It continues the piano accompaniment and vocal line. The piano part includes dynamic markings such as *f*, *p*, *fp*, *f*, *p*, *fp*, *f*, and *p*. The vocal line has lyrics: "lau - da - mus te, be - ne - di - cimus te, te, a - do - ra - mus te, glori - fi - ca - mus te, glori - fi -". Below the vocal line, there are figured bass notations: 6 4 7 8 7 6 5.

Musical score system 3. It continues the piano accompaniment and vocal line. The piano part includes dynamic markings such as *fp*, *p*, *f*, *p*, *f*, *p*, *f*, and *p*. The vocal line has lyrics: "be - ne - di - cimus te, glori - fi - ca - mus te, ca - mus te, glori - fi - ca - mus te, glori - fi - ca - mus te." Below the vocal line, there are figured bass notations: 8 7 6 5 6 6 9 8 7 5 4 5 6 3b 3#.

Adagio.

Trombe.

Timpani.

Violino I.

Violino II.

Viola.

**TUTTI**

Soprano.

Alto.

Tenore.

Basso.

Basso ed Organo.

Adagio.

Allegro.

Allegro.

Un poco Andante.

Violino I. *fp*

Violino II. *fp*

Viola.

Tenore Solo.

Basso ed Organo. *fp*

Un poco Andante.

Do - mine De - us, Rex - coe - le - stis,

De - us Pa - ter, Pa - ter o - mni - po - tens, De - us Pa - - - ter, Pa - ter o -

musical score for the first system, featuring vocal lines and piano accompaniment. The vocal line includes the lyrics: mni-po-tens; Do-mi-ne De-us, Rex coe-le-stis, De-us. The piano accompaniment includes figured bass notation: 6 4, 3, 7, =, 6 4, =, 7, =, 6 4, =, 5.

musical score for the second system, featuring vocal lines and piano accompaniment. The vocal line includes the lyrics: Pa-ter o-mni-po-tens, De-us Pa-ter o-mni-po-tens;. The piano accompaniment includes figured bass notation: 6 5, 7, 12/2, 6 6 #, 8 3, 3 3, 6, 7, - 4#, 6 6 7 3#, 8 3, 3 3.

musical score for the third system, featuring vocal lines and piano accompaniment. The vocal line includes the lyrics: Do-mi-ne Fi-li u-ni-ge-ni-te, Je-su. The piano accompaniment includes figured bass notation: 6 5, 6 4, 5, 7 3, 3, 6 3, 6, 6 4, 5, 6 5, 6, 6, 6 4, 7 5, 3#, 5.

musical score for the fourth system, featuring vocal lines and piano accompaniment. The vocal line includes the lyrics: Chri-ste, Je-su Chri-ste, Je-su, Je-su. The piano accompaniment includes figured bass notation: 7, 5, 4#, 6 5, 6, 6 5, 7.

Christe, Do - mi - nus De - us, a - gnus De - i, Fi - li - us

6 5 3# 3# 6 6 7

Pa - tris, Fi - li - us Pa - tris, Do - mi - ne De - us, a - gnus

6 6 6 5 2 5 7 4 6 6 7

De - i, a - gnus De - i, Fi - li - us Pa -

8 3 3 3 4 5 7 4 2 6 6 7 8 3 3 3 7 8 3 3 3

- tris.

6 6 4 5 3 8 3 3 3 6 6 4 3 8 3 3 3 6 6 4 3

Un poco Adagio.

Violino I. *f p f p f p f p*

Violino II. *f p f p f p f p*

Viola. *f p f p f p f p*

Soprano. —

Alto. —

Tenore. —

Basso. —

Basso ed Organo. *f p f p f p f p*

Un poco Adagio.  $\frac{6}{4}$   $\frac{5}{3}$   $\frac{6}{4}$   $\frac{5}{3}$

*f*

**TUTTI**  
Qui tol - - lis pec - ca - ta mun - - - di,

**TUTTI**  
Qui tol - lis pec - ca - ta mun - - - di,

**TUTTI**  
Qui tol - lis pec - ca - ta mun - - - di,

**TUTTI**  
Qui tol - lis pec - ca - ta mun - - - di,

*f*

$\frac{6}{4}$   $\frac{5}{3}$

mi - se - re - re, mi - se - re - re no - bis. Qui tol - lis pec -

mi - se - re - re, mi - se - re - re no - bis. Qui tol - lis pec -

mi - se - re - re, mi - se - re - re no - bis. Qui tol - lis pec -

6 4 2 7 6 4 2 7 6 4 2 3# 6 4 2 3

ca - ta, pec - ca - ta mun - di, su - sei - pe.

ca - ta,

ca - ta, pec - ca - ta mun - di, su - sei - pe

7 6 4 7 3 6 4 3 6 4 3 4

de - pre - ca - ti - o - nem no - - - stram. Qui se - - - des ad

de - pre - ca - ti - o - nem no - - - stram. Qui se - - - des ad

6 6 7 7 7 6

3 3 3 3 3 5

dex - te - ram Pa - - - tris, mi - - - se - - - re - - - re,

dex - te - ram Pa - - - tris, mi - - - se - - -

6 7 6 6 5 6

3 3 3 3 3 3

mi - se - re - re no - bis.  
 no - bis, mi - se - re - re no - bis.  
 re - re, mi - se - re - re no - bis.

6 5      7 3      6 4      5

Andante ma un poco Allegro.

Violino I.  
 Violino II.  
 Viola.  
 Soprano Solo.  
 Basso ed Organo.

6 4      9 4      8 3      6 6 6 6 6 6 6

Andante ma un poco Allegro.

Quoni-am tu so-lus san-ctus, quo-niam tu solus

6 6 6 6      6 7      6 4      5 3

san - ctus, quo - ni - am tu so - lus san - ctus, tu so - lus Do - minus, tu so - - - lus al - tis - simus,

quo - niam tu so - lus, tu so - lus sanctus,

tu so - lus Dominus, tu so - lus san - - -

- ctus, tu, tu so - lus al - tis - si - mus, Je - - - su, Je - su

Chri - - - ste, Je - su, Je - - - su Chri - - - ste.

*tr. cresc. f*

6 4 5 3 6 5 6 4 5 6 6 6 6 6 6

Quoni - am tu so - lus sanctus, tu so - lus sanctus, tu so - lus

*tr. p*

6 3 6 6 6 6 6 4 7 3 3b # 7

san -

5 5 7 9 5 7 9 5 7 7 4 5 6 7 8 3 4 2 3

ctus, tu so - lus Do - - - mi - nus, tu so - lus al - tis - - - si - mus;

*f*

6 4 5 6 6 5 6 6 6

quo - ni - am tu so - lus, tu so - lus sanctus,

tu so - lus Dominus, tu so - lus san - - - - -  
tasto solo

et us; tu, tu so - lus al - tis - simus Je - su, Je - su Chri - ste, Je - su, Je - su

Chri - ste.

Trombe.

Timpani.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Basso ed Organo.

Cum sancto Spi - ri - tu in glo - ria Dei - Patris, a - men, a - men, a - men, a -

Cum sancto

Cum san\_cto Spi - ri -

Spi - ri - tu in glo - ria Dei - Patris, a - men, a - men, a -

men, a - men, a - men, a - men, a -

6 7 6

Cum sancto Spi - ri - tu in  
 tu in glo - - - - - ria Dei Pa - tris, a - men, a - - - - - men, a - -  
 - men, a - - - - - men, a - - men, a - men, a - - men, a - men, a - men,  
 men, a - - - - - men, a - - - - - men, a - - - - - men, a - - - - - men, a -

5b 5 6 5 4 5 4 5 6 5 6 5 3 4 3 5 6 4 6 2 5

glo - - - - - ria Dei Pa - tris, a - men, a - - - - - men, a - men,  
 men, a - men, a - men, a - men, a - men, a - - - - - men, a - - men, a - men,  
 a - - - - - men, a - men, a - men, a - - - - - men, a - - - - - men, a - men, a - men,  
 - - - - - men, a - - - - - men, a - men, cum sancto

4 6 4 6 7 6 7 5 6 3# 6 6 6 6 5 7 # 4 6 5 4 6 7 6 6 6

a - - - men, a - - - men, a - - - men, a - - - men, a - - -  
 a - - - men, a - - - men, a - - - men, a - - - men, a - - - men, a - - -  
 a - - - men, a - - - men, a - - - men, a - - - men,  
 Spi - - ri - tu in glo - - - ri - a Dei - Patris, a - - - men, a - - -

5 4 6 7 7b 7 7 6 5 4 2 6 6 5 4b 6 6 6 3b  
 2 p

men, a - - - men, a - - - men, a - - - men, a - - - men, a - - - men, a - - -  
 men, a - - - men, a - - - men, cum san - cto Spi - ri - tu in glo - ri - a Dei - Dei Pa - tris, a -  
 cum sancto Spi - ri - tu in glo - - - ri - a Dei - Patris, a -  
 men, a - - - men, amen, a - - - men, a - - - men, a - - - men, a - - -

6 5 4 3 6 5 6 4 2 6 4 2 6 7 5 6 5 4 3

men, a - - - men, a - - - men, a - - - men, a - - - men, a - - - men, a - - -

men, cum sancto Spi - - ri - tu in glo - - - - - ri a De i

men, a - - - - - men, amen, a - - - - - men, a - - - - - men, a - - - - - men, a - - - - -

men, a - - - - - men, amen, a - - - - - men, a - - - - - men, a - - - - -

6 5 5 7 5 6 7 6 5 4 3 4 6 7 6

- men, a - - - men, cum sancto Spi - - ri - tu in glo - - - - -

Patris, a - - - men, a - - - - - men, a - - - - - men, a - - - - - men, a - - - - - men, a - - - - - men, a - - - - - men, a - - - - - men, a - - - - - men,

- men, a - - - - - men, a - - - - - men, a - - - - - men, a - - - - - men, a - - - - - men, a - - - - - men, a - - - - - men,

- men, a - - - - - men, a - - - - - men, a - - - - - men, a - - - - - men, a - - - - - men, a - - - - - men,

7 5 4 3 5 6 6 5 6 6 5 6 5 5 5 6 4 6 4 6

ri - a De - i Pa - tris, a - men, a - - - - - men, a - - - - - men, a - - - - - men, a - - - - - men,  
 a - - - - - men, a - - - - - men, a - - - - - men, a - - - - - men, a - - - - - men,  
 a - - - - - men, a - - - - - men, a - - - - - men, a - - - - - men, a - - - - - men, a - - - - - men, cum sancto  
 a - - - - - men, a - - - - - men, a - - - - - men, a - - - - - men, cum sancto Spi - ri -

7 6 7 5 6 3# 4 6 6 3# 6 9 8  
 3# 4 # 5 2 5 3# 5 4 3

cum sancto Spi - ri -  
 cum sancto Spi - ri - tu in  
 Spi - ri - tu in glo - - - - - ri - a De - i Pa - tris, a - - - - -  
 tu in glo - - - - - ri - a De - i Pa - - - - - tris, a - - - - - men,  
 6 6 5 6

tu in glo - - - ria De - - i Pa - tris, a - men, a - - - men, a - - -

glo - - - ria Dei Patris, a - men, a - men, a - men, a - men, a - men, a - - -

- - men, a - - men, a - men, a - - men, a - men, a - - - - - men, a - - -

a - - - men, a - - - men, a - men, a - men, a - - men, a - men, a - - -

6 tasto solo 5 4 3 7 5b 4# 6 5 3 3

men, a - - - - - men,

- - - - - men,

men, a - - - - - men, a - - - - - men, a - - - - - men,

men, a - - - - - men,

6 3 3 7 3 3 6 5 6 5 4 2 5 4 3 2 3

This system contains a vocal line with lyrics and piano accompaniment. The lyrics are: *a - men, a - men, a - men, a - men.* The piano part features a complex texture with multiple staves, including a grand staff with treble and bass clefs, and a bass line with a 3/4 time signature. The music is in a minor key and features a variety of rhythmic patterns and articulations.

### Sanctus.

Adagio.

This section is titled "Sanctus" and is marked "Adagio". It features a vocal line with lyrics and piano accompaniment. The lyrics are: *San - - - ctus, san - - - ctus, san - ctus Do - minus De - us Sa - ba -*. The piano part is highly detailed, with a grand staff and a bass line. The music is in a minor key and features a variety of rhythmic patterns and articulations. The tempo is marked "Adagio".

Adagio.

Allegro.

oth, Do - minus De - - us Sa - - ba - oth. Ple - ni sunt coe - li, sunt  
 oth, Do - - - minus De - us Sa - ba - oth. Ple - ni sunt coe - li, sunt  
 oth, Do - minus De - us Sa - - - ba - oth. Ple - ni sunt coe - li, sunt  
 oth, Do - minus De - us, De - us Sa - ba - oth. Ple - ni sunt coe - li, sunt

6 6 4 7 5 6 9 6

Allegro.

coe - li et terra, ple - ni sunt coeli et terra glo - - -  
 coe - li et terra, ple - ni sunt coeli et terra, ple - ni, ple - ni sunt  
 coe - li et terra, ple - ni sunt coeli et terra, ple - ni, ple - ni sunt  
 coe - li et terra, ple - ni sunt coeli et terra glo - - -

6 6 5 6 6 6 6

- - ri - a tu - a, glo - ri - a tu - a, ple - ni sunt coe - li, sunt coe - li et terra  
 coe - li et ter - ra glo - ri - a, glo - ri - a tu - a, pleni, ple - - - ni sunt coeli et terra,  
 coe - li et ter - ra glo - ri - a, glo - ri - a tu - a, ple - ni sunt coe - li, sunt coe - li et terra,  
 - - ri - a tu - a, glo - ri - a tu - a,

6 5      7      6 5 4 3      2 6      6 5      2 6      6 5

glo - - - ri - a  
 ple - - - ni sunt coe - li, sunt coe - li et terra glo - - - ri - a, glo - ri - a  
 pleni, ple - - - ni sunt coeli et terra glo - - - ri - a  
 ple - ni sunt coe - li, sunt coe - li et terra glo - - - ri - a, glo - ri - a

2 6      6 5 5b      2 6      6 4      5 3      8 7      6 6      6 5

tu - - a. *SOLO* O - san - na in ex - cel - sis, o - san - na, o - *TUTTI* *SOLO*  
 tu - - a. O - sanna in ex - cel - sis, o - sanna in ex - cel - sis, o - san - na, o -  
 tu - - a. O - sanna in ex - cel - sis,  
 tu - - a.

7 6 6 6 4 6 6 6 6 4 8 7 5 6 5

*TUTTI*  
 san - na, o - sanna in ex - cel - sis, o - san - na, o - san - na, o - san - na in ex - celsis, o - sanna, o - sanna,  
*TUTTI*  
 san - na, o - sanna in ex - cel - sis, o - san - na, o - san - na, o - san - na in ex - celsis, o - sanna, o - sanna, o -  
 o - san - na, o - san - na, o - san - na in ex - celsis, o - sanna, o - sanna, o -  
 o - san - na, o - san - na, o - san - na in ex - celsis, o - san - na,

6 98 6 6 5 6 5 3# 6 3# 6 6 6 5 3 6 7 6 7 6

o\_sanna in ex\_cel - sis, o\_sanna, o\_sanna, o\_sanna in ex\_cel - sis, in excel - sis.  
 sanna in ex\_cel - sis, o\_sanna, o\_sanna, o\_sanna in ex\_cel - sis, in excel - sis.  
 sanna in ex\_cel - sis, o\_sanna, o\_sanna, o\_sanna in ex\_cel - sis, in excel - sis.  
 o - san - na in ex\_cel - sis, o\_sanna in ex\_cel - sis, in excel - sis.

7 6 - 6 6 5 4 3 5 6 7 6 7 6 7 6 6 - 6 6 5 6 6 5 4 3

### Benedictus.

*Allegro moderato.*

Violino I.  
 Violino II.  
 Viola.  
 Soprano. SOLO Be - - - -  
 Alto.  
 Tenore.  
 Basso.  
 Basso ed Organo.

Allegro moderato.

6 6 7 7 7 2 6 6 5 6 6 7 7

ne-di-ctus, qui ve - nit in no - mi-ne Do - mi - ni, be - ne -

**SOLO**

Be - ne - di - ctus, qui ve - nit in

**SOLO**

Be - ne - di - ctus, qui ve - nit in no - mi-ne Do - mi - ni, qui ve -

**SOLO**

Be - ne - di - ctus, qui ve - nit in no - mi-ne

7 2 6 7 7 *tasto solo* 2 5 6 7 *tasto solo*

di - ctus, qui ve - nit in no-mine Do - mi - ni, in nomine Do - mi -

no - mine Do-mi-ni, be-ne-di-ctus, qui ve - nit in no - mine Do-mi -

nit in nomine Do-mi-ni, be-ne-di-ctus, qui ve - nit in no - mi-ne, no - mine Do - mi -

Do - mi - ni, be-ne-di-ctus, qui ve - nit in no - mine Do - mi -

6 7 6 7 6 7 6 7 6 6 5 4 3

ni, be - ne - di - ctus, be - ne - di - ctus,  
 ni, be - ne - di - ctus, qui ve - nit in no - mi - ne Do - mi - ni,  
 ni, be - ne - di - ctus, qui ve - nit in no - mi - ne Do - mi - ni,  
 ni, be - ne - di - ctus, be - ne - di - ctus, qui ve - nit in no - mi - ne Do - mi - ni,

7 6 5 6 8 7 6 6 6 5 4 7 5 6 5

be - ne - di - ctus, qui ve - nit in no - mi - ne Do - mi - ni, be - ne - di - ctus, qui ve - nit  
 be - ne - di - ctus, qui ve - nit, qui ve - nit in  
 Do - mi - ni, be - ne - di - ctus, be - ne - di - ctus, qui ve - nit in  
 di - ctus, be - ne - di - ctus, be - ne - di - ctus, qui ve - nit

6 6 6 5 6 6 6 6 6 5 7 5 7

in no-mine, no-mine Do-mi-ni, in no-mi-ne Do-mi-ni.

no - mine, no-mine Do-mi-ni, in no-mi-ne Do-mi-ni.

no - mine, no-mine Do-mi-ni, in no-mi-ne Do-mi-ni.

in no-mine, no-mine Do-mi-ni, in no-mi-ne Do-mi-ni.

5 7 5 4 3 5 6 6 6 5 6 6 6 7 6 7

**Allegro.**

**Trombe.**

**Timpani.**

**Violino I.**

**Violino II.**

**Viola.**

**Soprano.**

**Alto.**

**Tenore.**

**Basso.**

**Basso ed Organo.**

SOLO TUTTI SOLO

O-san-na in ex-cel-sis, o-sanna, o-san-na, o-sanna

O-san-na in ex-cel-sis, o-san-na in ex-cel-sis, o-sanna, o-san-na, o-sanna

O-san-na in ex-cel-sis,

O-san-na in ex-cel-sis,

6 6 6 7 6 6 6 6 8 7 5 6 98 6 76 6 5

**Allegro.**

*f* *tr.* *tr.* *tr.*

**TUTTI**

in ex - cel - sis, o - san - - na, o - san - na, o - san - - na in ex - cel - sis, o - san - na, o - san - na,

in ex - cel - sis, o - san - - na, o - san - na, o - san - - na in ex - cel - sis, o - san - na, o - san - na, o -

o - san - - na, o - san - na, o - san - - na in ex - cel - sis, o - san - na, o - san - na, o -

o - san - - na, o - san - na, o - san - - na in ex - cel - sis, o - san - - na,

6 5 4 3 6 5 3# 6 5 3# 6 5 6 5 4 3 6 7 6 7 6

*tr.* *p* *f* *p* *f* *p* *f*

o - sanna in ex - cel - sis, o - sanna, o - sanna, o - sanna in ex - cel - sis, in ex - cel - sis.

sanna in ex - cel - sis, o - sanna, o - sanna, o - sanna in ex - cel - sis, in ex - cel - sis.

sanna in ex - cel - sis, o - sanna, o - sanna, o - sanna in ex - cel - sis, in ex - cel - sis.

o - - san - - na in ex - cel - - sis, o - san - na in ex - cel - sis, in ex - cel - sis.

7 6 - 6 6 5 4 3 5 6 7 6 - 7 6 - 7 6 6 - - 6 6 5 6 6 5 4 3

# Agnus Dei.

Allegro moderato.

Trombe.

Timpani.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Basso ed Organo.

8 3 3 3 3 3 3 3 6 6 4-5 7 6-5 7 6 5b 3b 6b 4 6 4 3 5b

Allegro moderato.

SOLO

TUTTI

A - gnus De-i, qui tol-lis pec - ca - ta, pecca - ta mun - di, mi - se - re - re

Mi - se - re - re

Mi - se - re - re

Mi - se - re - re

6 7 6 7 8 3 3 3 3 3 3 3 3 6 6 9 6 7 6-5 7 6 5b 3b 6b 4

no - - - bis, mi-se-re-re, mise-re-re no - - - bis. SOLO  
 no - - - bis, mi-se-re-re, mise-re-re no - - - bis. A - -  
 no - - - bis, mi-se-re-re, mise-re-re no - bis.  
 no - - - bis, mi-se-re-re, mise-re-re no - - - bis.

6 8 6 # 4# 6 9-7 8 6  
 4 3 5# 3 3 3 3 3 3 3 2 4-# 3 3# 3 3 3 3

mi-se-re - - -  
 TUTTI  
 gnus De - - i, qui tol-lis pec-ca - - ta, pec-ca - - ta, qui tollis peccata - - - mun-di, mi-se-re - - - re  
 mi-se-re - - -  
 mi-se-re-re no - -

3 4 6 9 7 7 7 7 7 7 7 6 5 2# 4 2 6 6 5 7 6 5

re no - bis. A - gnus De - i, qui tol - lis peccata mun -  
 no - bis, mi - se - re - re no - bis. A - gnus De - i, qui tol - lis peccata mun -  
 re no - bis. A - gnus De - i, qui tol - lis pec - ca - ta mun -  
 his, mi - se - re - re no - bis. A - gnus De - i, qui tol - lis pec - ca - ta mun -

6 7 6 5 8 6 6 9 5 7 8 6 6 9 5 7 6 5 7  
 4 3 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

di, a - gnus De - i, qui tol - lis pec - ca - ta, pec - ca - ta mun -  
 di, a - gnus De - i, qui tol - lis pec - ca - ta, pec - ca - ta mun -  
 di, a - gnus De - i, qui tol - lis pec - ca - ta, pec - ca - ta mun -  
 di, a - gnus De - i, qui tol - lis pec - ca - ta, pec - ca - ta mun -

6 5 6 6 6 7 6 7 6 7 5 4 7  
 5 3 4 3 5 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4

di, SOLO de-na  
TUTTI  
do - na no - bis pa - cem, pa - cem, do - na  
di, do - na  
do - na

Allegro. 6 5 6 6 6 6 5 6 5  
4 3 4 3 3

SOLO TUTTI  
no - bis pa - cem, pacem, do - na no - bis, do - na no - bis, do - - - na  
no - bis pa - cem, pacem, do - - - na  
no - bis pa - cem, pacem, do - - na no - - bis,

3 6 6 5  
5 4 3 7 4#  
3 2

The first system of the score features a piano introduction. It consists of four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The music is in a 3/4 time signature and a key signature of one sharp (F#). The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and moving lines.

The second system contains the vocal melody and piano accompaniment for the first system of lyrics. It includes two vocal staves (Soprano and Alto/Tenor) and two piano staves. The lyrics are: "no - - - bis, do - na no - bis pa - - - cem, do - na no - bis pa - - -". The piano accompaniment continues with chords and moving lines, supporting the vocal lines. Below the piano staves, there are fingering numbers: 7 3# for the first measure, 4# 2 for the second, 7 6 5 for the third, 6 6 5 4 3# for the fourth, 7 6 5 for the fifth, and 6 6 5 4 3# for the sixth.

The third system continues the piano accompaniment and includes vocal entries for the second system of lyrics. It features two piano staves and two vocal staves. The lyrics are: "cem, do - - - na nobis pa\_cem, do - - - na no - bis, do - - - na no - bis". The piano accompaniment includes triplets and a *p* (piano) dynamic marking. A *SOLO* marking is placed above the vocal line in the fifth measure. Below the piano staves, there are fingering numbers: 6 6 7 3# for the first measure, 6 6 7 3# for the second, 6 6 7 3# for the third, 6 for the fourth, 7# for the fifth, and 6 6 for the sixth.

The first system of the musical score features a vocal line and piano accompaniment. The piano part consists of two staves: the right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The vocal line is a single staff with lyrics underneath.

do - - na no - - bis, do - na no - bis pa - - cem,

**TUTTI**  
do - na no - bis, do - - na no - - bis, do - na no - bis pa - - cem,

6 5 = 5 6 2 4# 7 4# 7 6 7 6 6 6 5#

The second system continues the musical score. It includes a vocal line and piano accompaniment. The piano part features a prominent melodic line in the right hand, often marked with a forte (f) dynamic. The vocal line includes the lyrics for this section.

do - - na no - - bis, do - na no - bis

**SOLO** do - - na no - - bis, do - na no - bis  
**TUTTI**  
do - na no - bis, no - bis pa - cem, do - na no - bis, do - na no - bis, do - na no - -

6 5 6 6 6 6 7 4# 7 4# 7 6

pa - - cem, do - na no - bis, no - bis pa - cem, do - na no - bis, do - na no - bis,

pa - - cem, do - na pa - cem,

his pa - cem, do - na no - bis, do - na no - bis,

6 6 5  
4 3#

6 6 4 5 6  
4 3 6 6 3# 4 # 6

do - na no - bis pa - cem, pacem, do - - na no - - bis, do - na no - bis

do - na no - - - bis pacem, do - - - na no - - - bis, do - na no - bis

do - na no - bis pa - - cem, do - na no - bis, do - na no - bis, do - na no - - -

7  
3#

6 6 7 6 5  
4 3

7b 4 7b 4 7b 6 7 6  
3 2 3 2 3 5b 3# 5

pa - - cem, do - - na no - - bis, do - na no - bis pa - -

pa - - cem, do - - na no - - bis, do - na no - bis pa - -

bis pa - - cem, do - na no - bis, do - na no - bis, do - na no - - bis pa - -

6 6 5 7b 4 7b 4 7b 4 7b 6 6 5  
5 4 3 3 2 3 2 3 2 3 5 4 3

cem, do - na no - bis pa - - cem, pa - - cem, pa - - cem.

cem, do - na no - bis pa - - cem, pa - - cem, pa - - cem.

cem, do - na no - bis pa - - cem, pa - - cem, pa - - cem.

7b 7 6 6 5 6 6 7 6 6 7  
3 4 5 4 3 5 4 3 5 4 3