

CSIKI GÁBOR: TENEBRAE FACTAE SUNT

6/8 Sostenuuto (♩ ≈ 72)

Handwritten musical score for the first section, 'Tenebrae factae sunt', in 6/8 time, Sostenuuto tempo. The score is written for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: TE-NE-BRAE FACTAE SUNT, TE-NE-BRAE. Dynamics include *pp* and *p*.

Allegro (♩ = 144)

Handwritten musical score for the second section, 'Dum crucifixus', in 6/8 time, Allegro tempo. The score is written for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: DUM CRUCIFIXUS-SENT JESUM JU-DE. Dynamics include *mf*.

cresc. - - - - - *ff*

DUM CRUCIFIXI'SSENT JE - SUM JU-DE - I !

- SUM

CRUCIFIXI'S-SENT JE - SUM JU-DE - I !

- SUM

DUM CRUCIFIXI'S-SENT JU-DE - I !

= 3/4

mp *dolce f*

ET CIRCA HO-RAM NO-NAM EX-CLA-MA - VIT JE - SUS VO - CE - MAG-NA:

mp

EX-CLA-MA - VIT JE - SUS VO - CE - MAG-NA:

ET

2/4 (♩ - 100)

(♩ - 72)
4/4

DE-US ME-US UT QUID ME DE-RE-LI-QUI-STI? ET IN CLI-NA-TO

DE-US ME-US UT QUID ME DE-RE-LI-QUI-STI? QUID ME DE-RE-LI-QUI-STI?

DE-US ME-US UT QUID ME DE-RE-LI-QUI-STI? ET

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CA-PI-TE E-MI-STI SPI-RI-TUM EX-CLA-TANS JESUS VO-CE MA-GNA

E-MIS-TI EX-CLA-TANS JESUS VO-CE MA-GNA

E-MI-STI SPI-RI-TUM EX-CLA-TANS JESUS A - IT

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PA-TER IN MA-NUS TU-AS COM-MEN-DO SPI-RI-TUM ME-UM

allargando.

