

2. Railway development

Several history books and exercise books contain maps about the development of the railway system in Hungary. Your task is to create a presentation using these. The sources for this exercise are a map sketch of Hungary named *vasut0.gif*, files *vasut1.gif*, *vasut2.gif*, *vasut3.gif* containing the railway development in a given period, and a sketch of the railway system in 1890 named *vasut4.gif*.

1. Create a presentation of 3 slides named *vasutfej1*. The background of each slide is light green with code (160, 255, 160). The first slide will contain a title and a subtitle, the others will contain only a title and pictures. Create the titles according to the following example:



Slide 1



Slide 3

2. The title of the first slide “The Golden Age of Railway Development” has a size of 40 points with black fonts of type Arial or Nimbus Sans; the subtitle “The 2nd half of the 19th century” should be highlighted with similar font but its size is 30 points. The character format of the title of the second and third slides “1850 to 1890” should be the same as the title of the first slide.
3. On the second and third slides picture vasut0.gif, the map of Hungary should appear aligned centered relative to the slide.
4. On the second slide place pictures vasut1.gif, vasut2.gif, vasut3.gif on the map. The pictures do not overlap each other precisely. To position them correctly, align the frame of the years precisely above each other.
5. The pictures should appear on click with animation. The animation should reflect the process of railway development (the position and the size of the picture should not change during the animation).
6. On the third slide, vasut4.gif should appear reduced to 42% – its height should be 19 cm. This picture contains each railway that was built earlier – position it in accordance with this.
7. Each slide should appear on click, the third slide should contain fadethrough as well. During slide transition, the picture should change gradually through erasure- or dissolution-like animation.

15 marks