

1. Agatha Christie

Agatha Christie was one of the most popular novelists of her age. Her novels are read by millions even nowadays and the films made from them are played regularly. In this exercise you have to create a guide on the novelist and a flyer that invites to a film showing by the A.C. Film Club based on the following description and example. Use UTF-8 encoded text files *ac.txt* and *ac_works.txt* and image files *poirot.jpg* and *marple.jpg* for your work.

1. Use the sources to create files *christie*, *flyermain* and *flyer* using a word processing program in the default format of the program. The documents should not contain unnecessary spaces or empty paragraphs.

Create document *christie* based on the example and the following description using files *ac.txt* and *ac_works.txt*.

2. The page setup of the document is portrait and the page size is A4. Set the margins to 2.3 cm.
3. In the document the font type of the text is Times New Roman (Nimbus Roman) and the font size is 24, 15 or 12 points with the exception of the list of the works. For the list of the works use a sans-serif font type and a font size of 10 points.
4. Use three types of paragraph format in this document according to the example.
 - a. The paragraph of the title and the two subtitles should have the same format apart from the font size.
 - b. The characteristics of the paragraphs of the continuous text should be the same in every aspect. Use a line spacing of 15 points in these paragraphs.
 - c. In the lists of the works use identical paragraph formatting – at the very most the spacing under the headings can be different.
5. In the part on the characters in the novels insert the corresponding pictures next to the paragraphs, aligned to the left margin. Set the height of the pictures to 2.5 cm keeping the aspect ratio.
6. The text of the list of the works is in file *ac_works.txt*, which is a text file tagged by tabs. The file also contains columns that are not required for this document. Pay attention to the final text containing only the required elements.
7. Arrange the lists of the works based on the example using tabs or tables. The headings (“Hungarian title”, “Original title”, “Year of publishing”) must be typed in. Set italics style for both lists and also bold style for the headings.

Create the flyer as a mail merge based on the example and the following description using file *ac_works.txt*, which is a text file tagged by tabs, as the data source. The field names in the data source are *Character*, *Hungarian*, *English*, *Year*, *Date*.

8. Use an A5-sized page for the main document. Align the contents of the page centered vertically. Save the main document as *flyermain*.
 9. Place a table that has 1 column and 3 rows on the page through the whole width of the text area. The height of the rows should be exactly 2 cm, 9.5 cm and 2 cm, respectively. The table should have only an outer border.
 10. The text of the main document must be typed in. Each cell should contain exactly one paragraph, arrangement – according to the example – should be done with line breaks.
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- 11. Use an arbitrary font type and a uniform font size of 20 points for the text.
- 12. Merge the main document with the data source and save the merged document as *flyer* in the default format of the word processor. (If merging results in several separate documents, then add an ordinal number to the name *flyer*.)

40 marks

Example:

AGATHA CHRISTIE, THE UNCROWNED QUEEN OF CRIME

Agatha Christie is best remembered for her plays that are highly successful on West End. As Records Christie – besides William Shakespeare – world. Only the Bible was sold in more copies.

Almost all of Agatha Christie's detective stories classes. Usually the detective either stumbles across acquaintance, who is somehow involved in the case. suspect, examines the scene of the crime and makes a and be allowed a fair chance of solving the mystery or sometimes even during the final chapter/act, one inadvertently deduced the killer's identity and needs multiple victims. Finally, the detective organises denounces the guilty party, exposing several unrelated the course of thirty or so pages. The murders are of convoluted piece of deception. Christie's stories are strong psychological suspense, anticipation, develop prose.

Her two characters, Hercule Poirot and Miss Marple become extremely popular.

HERCULE POIROT

Christie's first novel, The Mysterious Affair at Styles Hercule Poirot to the readers in this story; thereafter 30 novels and 54 short stories.

By the end of the 30s Christie became time she confided to her diary that she in 60s she felt that Poirot was "an ego-temptation to kill her popular detective of job was to produce what the public like

<i>Hungarian title</i>	<i>Original title</i>
<i>A titokzatos stílesi eset</i>	<i>The Myster</i>
<i>Az Akroja-gyilkosság</i>	<i>The Murd</i>
<i>A titokzatos Négyszög</i>	<i>The Big Po</i>
<i>A titokzatos Kék Vánat</i>	<i>The Myste</i>
<i>Ház a sziklán</i>	<i>Penit at En</i>
<i>Lord Edgware meghal</i>	<i>Lord Edgw</i>

<i>A kutya se látta</i>	<i>Dumb Witness</i>	1937
<i>Halál a Niluson</i>	<i>Death on the Nile</i>	1938
<i>Találkozás a halállal</i>	<i>Appointment with Death</i>	1938
<i>Poirot kardcsapása</i>	<i>Hercule Poirot's Christmas</i>	1938
<i>Cipruskaporsó</i>	<i>Sad Cypress</i>	1940
<i>A fagorvos széke</i>	<i>One, Two, Buckle My Shoe</i>	1940
<i>Nyaraló gyilkosok</i>	<i>Evil Under the Sun</i>	1941
<i>Öt kismalac</i>	<i>Five Little Pigs</i>	1943
<i>Hétévgi gyilkosság</i>	<i>The Hollow</i>	1946
<i>Zátonyak közt</i>	<i>Taken at the Flood</i>	1948
<i>Mrs. McGinty halott</i>	<i>Mrs. McGinty's Dead</i>	1952
<i>Temetni veszélyes</i>	<i>After the Funeral</i>	1953
<i>Gyilkosság a diákszállóban</i>	<i>Hickory, Dickory, Dock</i>	1955
<i>Glórietta a hullónak</i>	<i>Dead Man's Folly</i>	1956
<i>Maszkos a galambok között</i>	<i>Cat Among the Pigeons</i>	1959
<i>Az árak</i>	<i>The Clocks</i>	1963
<i>Harmadik lány</i>	<i>Third Girl</i>	1966
<i>Elapott gyilkosság</i>	<i>Hallowe'en Party</i>	1969
<i>Az elefántok nem felejtenek</i>	<i>Elephants Can Remember</i>	1972
<i>Függöny: Poirot utolsó esete</i>	<i>Curtain: Poirot's Last Case</i>	1975

MISS MARPLE

Her other well-known character is Miss Marple, who was based on women like her own grandmother and her old girlfriends.

In contrast to Poirot, Christie was fond of Miss Marple. The reason why Poirot's stories outnumber Marple's stories is that The Murder at the Vicarage remained the sole Miss Marple novel until the 1940s.

Christie never wrote a novel featuring both Miss Marple and Hercule Poirot. In a recording recently rediscovered and released Christie revealed the following reason for this: "Hercule Poirot, a complete egoist, would not like being taught his business or having suggestions made to him by an elderly spinster lady."

<i>Hungarian title</i>	<i>Original title</i>	<i>Year of publishing</i>
<i>Gyilkosság a paplakban</i>	<i>The Murder at the Vicarage</i>	1930
<i>Halttest a könyvtárszámban</i>	<i>The Body in the Library</i>	1942
<i>A láthatatlan kéz</i>	<i>The Moving Finger</i>	1942
<i>Gyilkosság meghirdetve</i>	<i>A Murder is Announced</i>	1950
<i>Nem csalis, nem ártás</i>	<i>They Do It with Mirrors</i>	1952
<i>Egy marék rozs</i>	<i>A Pocket Full of Rye</i>	1953
<i>Paddington 16 50</i>	<i>4.50 from Paddington</i>	1957
<i>A kristálytükör megfosadt</i>	<i>The Mirror Crack'd from Side to Side</i>	1962
<i>Rejtély az Antillákon</i>	<i>A Caribbean Mystery</i>	1964
<i>A Bertram Szálló</i>	<i>At Bertram's Hotel</i>	1965
<i>Nemesis</i>	<i>Nemesis</i>	1971
<i>Szunnyadó gyilkosság</i>	<i>Sleeping Murder</i>	1976

A.C. FILM CLUB

BE THERE

WHEN MISS MARPLE

SOLVES THE MYSTERIOUS CASE

IN AGATHA CHRISTIE'S

WORK ENTITLED

THE MURDER AT THE

VICARAGE.

2008.07.04. AT 19 O'CLOCK

gyakorlati vizsga 1211

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2012. október 19.