

# Agnus dei!

Lassan  
*Előjáték:*

Piano introduction in 4/4 time, key of B-flat major. The music consists of a simple, flowing melody in the right hand and a supporting bass line in the left hand. The melody begins with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The bass line starts with a half note G2, followed by quarter notes F2, E2, and D2, then a half note C2.

2

*Hívek:*

Vocal entry in 4/4 time. The melody is simple and lyrical. The lyrics are: *Is - ten Bá - rá - nya! Te él - ve - szed a vi - lág bû - ne -*

5

Continuation of the vocal line. The lyrics are: *- it: ir - gal - mazz né - künk! Is - ten Bá - rá - nya! Te*

8

Final vocal phrase. The lyrics are: *él - ve - szed a vi - lág bû - ne - it: adj ne - künk bé - két!*