

ФОРТЕПИАННЫЙ КВИНТЕТ

Violoncello.

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Introduzione.
Adagio mesto.

I.

2 1 2
pp p pp
3 4 5 6 espress.
pp poco cresc. p dim. pp p mp mf cresc.
7 8
espr. 9 pp mf f dim. p dim. pp
10 Allegro patetico.
poco cresc. p mp mf cresc. molto ff 3
11 12
mf p cresc. subito cre - scen - do
13 14 pizz.
15 arco ff sf sf
16
17 18
f sf dolce
19 a tempo 10 20
poco cresc. dim. pp

Violoncello.

21 *pp* *cresc.* *fp* *f* di - mi -

22 *mf* *mf* *dim.* *pp* *enh.* *pp* *cresc.*

23 *mf* *f* *dim.* *pp* *dim.* *pp*

24 *mf* *p* *p* *mf* *cresc.* *mp* *cresc.*

25 *mf* *p* *mf* *cresc.* *sf* *vibrato* *ben marcato* *dim.*

26 *pp* *p* *pp* *poco cresc.*

27 *mf* *dim.* *pizz. arco* *cresc.*

28 *mf* *dim.* *p* *cresc.* *ff*

29 *mf* *dim.* *p* *cresc.* *ff* *arco*

30 *mf* *dim.* *p* *cresc.* *ff* *arco*

31 *mf* *dim.* *p* *cresc.* *ff* *arco*

32 *mf* *dim.* *p* *cresc.* *ff* *arco*

33 *mf* *dim.* *p* *cresc.* *ff* *arco*

34 *mf* *dim.* *p* *cresc.* *ff* *arco*

35 *mf* *dim.* *p* *cresc.* *ff* *arco*

36 *mf* *dim.* *p* *cresc.* *ff* *arco*

di - mi - su - en - do

Violoncello.

arco appassionato

37 2 *f* *mf* *cresc.* *f*

38 8 *ff* *mf* *cresc.* *sf*

39 8 *ff* *mf* *cresc.* *sf*

40 8 *ff* *mf* *cresc.* *sf*

41 2 *ff* *mf* *cresc.* *ff*

42 1 *pp*

43 1 *pp*

44 *p*

45 *pp*

46 1 *p*

47 *Despress.* *poco cresc.* *dim.*

48 *ritardando* *a tempo* *p*

49 *pp* *p*

50 *pp* *p*

51 *pp*

52 *p*

53 *pp* *pizz.* *arco* *pp* *arco*

54 *pp* *arco*

55 *mf* *p* *mf* *p* *p* *pp*

56 *pp* *cresc.* *f* *dim.* *p*

57 3 *poco cresc.*

Violoncello.

71 *ff* *cresc.* *sf*

72 *drummaticamente* *sempre ff* *sf*

73 *p* *cresc.* *f* *cresc.* *ff*

74 *v* *sf* *sf*

75 *ff*

76 *pizz.* *fp*

77 *arco* *f*

78 *f* *ff* *cresc.*

79 *f* *ff* *f* *pp* *pp*

80 *ritard.* *a tempo* *Despress.* *cresc.* *dim.* *p* *mf* *cresc.*

81 *mf* *p* *cresc.* *f*

82 *fp* *poco a poco cresc.*

83 *poco rit.* *a tempo* *dim.* *f* *p*

84 *f* *cresc.*

85 *sf*

Violoncello.

86 *pp* *cresc.* *ppp* *pespress.* *cresc.*

87 *f* *mf* *dim.* *p*

88 *dolce* *mp* *cresc.*

89 *f* *sf*

90 *p* *cresc.* *vibrato* *ben marcato* *dim.*

91 *pp* *p* *poco cresc.* *mf*

92 *dim.* *pizz.* *arco* *p* *cresc.*

93 *sf* *f* *cresc.*

94 *ff sempre* *sf* *sf*

95 *sf* *dim.*

96 *ff* *cresc.*

97 *sf* *ff*

Violoncello.

98

99

dim. *p*

poco a poco cresc.

100

f sf

101

sf

102

103

dim. *p* *f* *cresc. sf* *sf*

104

sf

poco rit.

cresc.

105 Più mosso.

sf mf cresc.

106

107

ff

mf

molto

108

sf mf cresc.

109

ff

Violoncello.

II. Скерцо

Presto. ricochet (à la pointe)

110 *p* (ricochet.)

111 *p* *cresc.* *pizz.* *arco* *p*

112 *p* *cresc.* *arco* *cresc.* *mf* *cresc.*

113 *mf* *cresc.*

114 *f* *arco* *1* *114* *p* (ricochet.) *cresc.* *pizz.*

115 *mf* *sf* *p*

116 *cresc.* *f* *116* *p* *dim.*

Violoncello.

117 *pizz.*

118 arco *pp* 119 *poco cresc. p*

120 *pizz.* *pp* 121 *p*

p *dimi - nu - en - do pp*

122 *con allegrezza* *arco* *mf* *f* *p*

123 *cresc.* *f*

cresc.

124 *lunga* *cresc.* 125 126 *Moderato teneramente.*

127 2 2 128 *pp subito* *dim.* *mf* *p dolce poco cresc.*

129 2 2 130 2 *dim.* *mf* *dim.* *p* *pp*

131 *espr.* 132 *pp* *f*

133 1 134 *mf dim.* *dim.* *p* *mp* *cresc.*

135 *molto espress.* *mf* *cresc.* *f cresc.*

136 *Tempo I.* 8 *pizz.* 137 3

Violoncello.

138 *p* *poco cresc.* *dim.* *p* *poco cresc.*

139 *arco* *dim.* *p*

140 *poco cresc.* *mf* *poco a poco*

141 *di - mi - ni - en - do* *p* *cresc.* *sf* *p* *come primo*

142 *marcato* *f* *cresc.* 143

144 *sf* *sf* *sf* *sf* *sf* *sf* *cresc. sf* *sf* *pizz.* *arco*

145 *brillante* *p* *cresc.*

146 *arco* *f* *cresc.*

147 *f* *cresc.*

148 *f* *cresc.*

Violoncello.

149

Musical staff 149: Bass clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes, starting with a dynamic marking of *f*. The piece concludes with a double bar line and a repeat sign.

150 Prestissimo.

Musical staff 150: Bass clef, 2/4 time signature. The staff contains a series of eighth notes. Dynamic markings include *p*, *cresc. sf*, *sf*, and *ff*. A measure rest is marked with a '1'.

151

Musical staff 151: Bass clef, 2/4 time signature. The staff contains a series of eighth notes. Dynamic markings include *p*, *pizz.*, *poco rit.*, and *a tempo arco*. A measure rest is marked with a '1'.

153

Musical staff 153: Bass clef, 2/4 time signature. The staff contains a series of eighth notes. Dynamic markings include *pp* and *pizz.*. A measure rest is marked with a '2'.

154

Musical staff 154: Bass clef, 2/4 time signature. The staff contains a series of eighth notes. Dynamic markings include *pp* and *p*. A measure rest is marked with a '1'.

155

Musical staff 155: Bass clef, 2/4 time signature. The staff contains a series of eighth notes. Dynamic markings include *pizz.*, *p*, and *arco*. A measure rest is marked with a '1'.

156

Musical staff 156: Bass clef, 2/4 time signature. The staff contains a series of eighth notes. Dynamic markings include *pp*. A measure rest is marked with a '1' and '2', and the instruction *ricochet.* is present.

157 Poco sostenuto. Tempo del commincio.

Musical staff 157: Bass clef, 2/4 time signature. The staff contains a series of eighth notes. Dynamic markings include *pizz.*, *arco*, and *p*. A measure rest is marked with a '2'.

158

Musical staff 158: Bass clef, 2/4 time signature. The staff contains a series of eighth notes. Dynamic markings include *p*, *dim.*, and *pizz.*. A measure rest is marked with a '1'.

159

Musical staff 159: Bass clef, 2/4 time signature. The staff contains a series of eighth notes. Dynamic markings include *arco*, *pp*, and *pizz.*. A measure rest is marked with a '1'.

160

Musical staff 160: Bass clef, 2/4 time signature. The staff contains a series of eighth notes. Dynamic markings include *pp*. A measure rest is marked with a '1'.

Violoncello.

III.

Largo.

ff *largamente*

f

161 *mf* *dim.* *p*

poco cresc.

162 *dim.* *p cresc.* *dim.*

163 *p* *cresc.* *mf* *dim.*

p *cresc.* *mf cresc.* *f*

164 *dim.* *p* *2* *pizz.* *p*

165 *arco* *fp* *cresc.* *mf* *p cresc.*

166 *f* *mf* *3* *3* *f* *dim.*

167 *pizz. arco* *3* *3* *3* *3* *pizz.*

168 *2* *mp* *p* *cresc.*

Violoncello.

169 arco *f*

170

171 *passionato* *ff*

cre - scen - do

172 *mf* *ff* *p*

173 *poco rit* *a tempo* *pizz.* *pp* *poco cresc.*

174 *p* *dim.* *pp*

175 arco *p*

176 *mf* *cresc.* *dim.*

177 *p* *poco cresc.*

178 *mf* *cresc.* *f* *cresc.* *ff* *arco*

179 *dim.* *pp*

Violoncello.

Allegro vivace.

IV. Финал

179 1

180 1

181 *v*

182 1 2 3 4 5 6 7 8 1

183 *p* *cresc.*

184 1 2 3 4 5

185 *cresc.* *f*

186 *p* *cresc.* *sf* *sf*

187 *sf* *sf* *sf* *sf* *ff* 2

188 1

189

190 *p* *f*

Detailed description: This is a page of a cello score for the finale of a piece. It contains ten staves of music, numbered 179 through 190. The music is in a 2/4 time signature and a key signature of two flats. The tempo is marked 'Allegro vivace'. The score includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), *sf* (sforzando), and *ff* (fortissimo), as well as performance instructions like *cresc.* (crescendo), *dim.* (diminuendo), and *v* (accents). There are also first and second endings indicated by '1' and '2' above certain measures. The notation includes eighth and sixteenth notes, rests, and slurs.

Violoncello.

pizz. *arco* **191** *pizz.* **192** *poco meno mosso* *arco*

dim. *pp* **193** *ff*

194 *ff* **195** *p* *f* *p* *sfz* *sfz* *sfz cresc.*

196 *ff* **197** *agitato* *sf* *f*

198 *sf* *sf cresc.* *mf* *sostenuto*

poc rit. **199** *Tempo I.* **200** *Sul tasto*

dim. *p* *dim.* *ppp*

201 *sfz* *poco cresc.* *dim.*

202 *sfz* *poco cresc.* *dim.* *p* *pp*

203 *dim.* *p* *pp*

204 *drammaticamente* *p* *cresc.* *ff*

205

Violoncello.

206 *poco sostenuto*

207 *cresc.* *f*

208 *poco meno mosso* *p cresc.* *ff*

209 *Tempo I.* *dim.* *f* *sf* *sf* *ff*

210 *p cre - scen - do - molto* *ff*

211 *ff*

212 *f*

213 *f* *f*

214 *mp* *cresc.* *mf* *cresc.*

215 *ff* *f* *cresc.* *ff*

Violoncello.

216

Musical staff 216, bass clef, starting with a forte (*f*) dynamic. The staff contains a series of eighth and sixteenth notes with various articulations. Dynamics include *sf*, *cresc.*, and *sf*.

217

Musical staff 217, treble clef, starting with a forte (*f*) dynamic. It includes a *pizz.* (pizzicato) section and an *arco* section with *pp spiccato* dynamics. A fermata is present over the final notes.

218

Musical staff 218, bass clef, starting with a piano (*p*) dynamic. It features a series of notes with a fermata over the final notes.

219

Musical staff 219, bass clef, starting with a mezzo-forte (*mf*) dynamic and a *cresc.* (crescendo) marking. It includes a *mar-* (marcato) marking over the final notes.

cato il tema

Musical staff 219 continuation, bass clef, starting with a *cresc.* (crescendo) marking. It features a series of notes with a fermata over the final notes.

220

Musical staff 220, bass clef, starting with a fortissimo (*ff*) dynamic. It features a series of notes with a fermata over the final notes.

221

Musical staff 221, bass clef, starting with a fortissimo (*ff*) dynamic. It includes a *cres* (crescendo) marking and a *mf* (mezzo-forte) dynamic.

222

Musical staff 222, bass clef, starting with a *cen* (crescendo) marking and a *do* (dolce) marking. It ends with a fortissimo (*ff*) dynamic.

Musical staff 222 continuation, treble clef, featuring a series of notes with a fermata over the final notes.

G.P.

G.P.

Musical staff 222 continuation, bass clef, featuring a series of notes with a fermata over the final notes. The piece ends with a 4/4 time signature.

Violoncello.

Moderato maestoso.

223 *largamente*

223 *largamente*
ff

224

224
dim.

225

225
pp
dim.
pp

226

226
pp

227

227
p
poco cresc.

228

228
dim.
p dolce

cresc.

229

229
mf
di - mi - nu - en - do
pp
rit.

230

230
a tempo
poco cresc.
ritardando
pp

231

231
a tempo poco a poco
poco cresc.
p

232

232
scen - do
ff
sempre ff

p.
cresc.

233 *ff*

234 *sf* *dim.* *p*

235 *p*

236 *p dolce*

237 *f* *dim.* *p* *cresc. mf*

238 *sf* *f* *poco rit.* *cresc.*

239 *a tempo* *ff* *cresc.* *f* *ff* *cresc.* *ff*

240 *rit.* *a tempo* *fff*

The musical score is written for a cello in G major, 2/4 time. It consists of ten staves of music. The first staff (233) begins with a forte fortissimo (*ff*) dynamic. The second staff (234) features a sforzando (*sf*) dynamic followed by a decrescendo (*dim.*) to piano (*p*). The third staff (235) continues with piano (*p*). The fourth staff (236) is marked *p dolce*. The fifth staff (237) starts with forte (*f*), decrescendos (*dim.*) to piano (*p*), and then a crescendo (*cresc.*) to mezzo-forte (*mf*). The sixth staff (238) begins with sforzando (*sf*) and forte (*f*), followed by a *poco rit.* (slight ritardando) and a crescendo (*cresc.*). The seventh staff (239) is marked *a tempo* and starts with *ff*, followed by a crescendo (*cresc.*) to forte (*f*), then *ff*, another crescendo (*cresc.*), and finally *ff*. The eighth staff (240) begins with a ritardando (*rit.*), then returns to *a tempo* with *fff*. The final staff (240) concludes with a *ff* dynamic.